

ALTO 1

MACK THE KNIFE

Arranged by Dave Tanner



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♩ = 142

46

62

78

Mack The Knife

110

126

142

f

mf

f

poco rall

FINE

English Words by Marc Blitzstein
Original German Words by Bert Brecht
Music by Kurt Weill

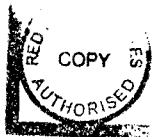
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A LONDON ORCHESTRATIONS ARRANGEMENT

TROMBONE 1

MACK THE KNIFE

Arranged by Dave Tanner



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142 2 12

14 16 30 16 46 16

62 mf

4

f

78

f

2

94 8

mf

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Mack The Knife

110

126

142

f

mf

f

poco rall

FINE

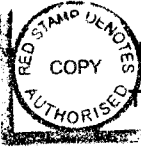
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A LONDON ORCHESTRATIONS ARRANGEMENT

TENOR 1

MACK THE KNIFE

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142

2 12 14 16 30 16

46

mf

62

8

f

78

2

2

f

2

94

8 *mf*

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110

126

142

f

mf

f

poco rall

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A LONDON ORCHESTRATIONS ARRANGEMENT

Mack The Knife

110

126

142

f

mf

f

poco rall

FINE

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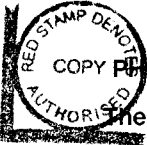
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ALTO 2

MACK THE KNIFE

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142

2 12 14 16 30 16

46

mf

62

8

f

78

2

2

f

2

94

8 *mf*

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110

126

f

142

mf

f

poco rall

FINE

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TROMBONE 2

MACK THE KNIFE

Arranged by Dave Tanner



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142 2 12

14 16 30 16 46 16

62 mf

4

f

78

f

2

94 8

mf

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Mack The Knife

110

126

142

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TENOR 2

MACK THE KNIFE

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142

2 12 14 16 30 16

46

mf

62

8

f

78

2

2

f

2

94

8 *mf*

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110

126

142

f

mf

f

poco rall

FINE

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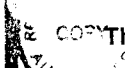
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TRUMPET 2

MACK THE KNIFE

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2 142 2 12

14 16 30 16 46 16

62 *mf*

78 *f*

94 8 *mf*

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Mack The Knife

110

126

142

f

mf

f

poco rall

FINE

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TROMBONE 3

MACK THE KNIFE

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142

2

12



14

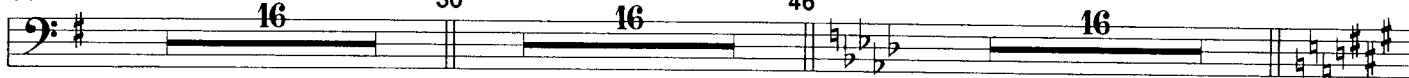
16

30

16

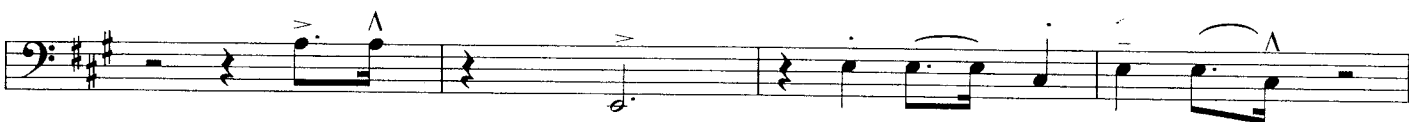
46

16



62

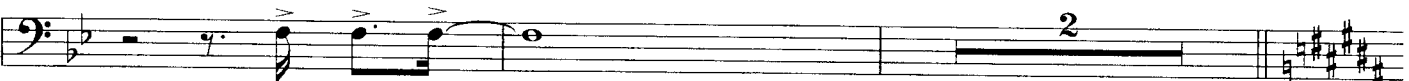
mf



78



f



2

94

8



mf

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Mack The Knife

FINE

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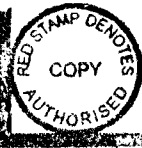
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TRUMPET 3

MACK THE KNIFE

Arranged by Dave Tanner



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142

2

12

14

16

30

16

46

16

62

mf

4

f

78

f

2

94

8

mf

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FINE

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A LONDON ORCHESTRATIONS ARRANGEMENT

110

126

142

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TRUMPET 4

MACK THE KNIFE

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142 2 12

14 16 30 16 46 16

62 mf

4

f

78

f

2

94 8

mf

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110

126

142

f

mf

poco rall

FINE

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Music by Kurt Weill

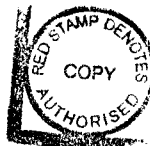
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A LONDON ORCHESTRATIONS ARRANGEMENT

BARITONE

MACK THE KNIFE

Arranged by Dave Tanner



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142

2 12 14 16 30 16

46

mf

62

8

f

78

2

2

f

2

94

8 *mf*

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Musical score for Baritone part of 'Mack The Knife'. The score is written in treble clef and consists of 14 measures. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 110, 126, and 142 are indicated at the start of their respective staves. The piece concludes with the word 'FINE'.

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A LONDON ORCHESTRATIONS ARRANGEMENT

BASS

MACK THE KNIFE

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142

2

G Em7 Am7 D7 G Em7 Am7 D13b9

3

G Em7 Am7 D13b9 G Em7 Am7 D13b9

14

G Cmaj7 Bm7 Am7 D9 G Em7 Am7 D13b9

G6 Cmaj7 Bm7 Bbdim Am7

Am7/D G6

Em7 Am7

Am7/D D7 G6 Am7 Am7/D

30

G6 Cmaj7 Bm7 Bbdim Am7

Am7/D G6

Em7 Am7

Am7/D D13 G6 Bbm7 Eb9

46

Ab6 Bbm7

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Mack The Knife

The image displays a bass line for the song 'Mack The Knife'. It consists of 12 staves of music, each with a corresponding chord symbol below it. The notation includes notes, rests, and bar lines. The key signature changes from B-flat major to C major at measure 62. Measure numbers 62, 78, and 94 are indicated at the start of their respective systems.

Chord symbols for the first system (measures 1-11):
 Bbm7/Eb, A>b6, Fm7, Bbm7

Chord symbols for the second system (measures 12-21):
 Bbm7/Eb, A>b6, Bm7, E9

Chord symbols for the third system (measures 22-31):
 A6, Dmaj7, C#m7, Cdim, Bm7

Chord symbols for the fourth system (measures 32-41):
 Bm7/E, A6, F#m7, Bm7

Chord symbols for the fifth system (measures 42-51):
 Bm7/E, A6, Cm7, F9

Chord symbols for the sixth system (measures 52-61):
 Bb6, Cm7

Chord symbols for the seventh system (measures 62-71):
 Cm7/F, Bb6

Chord symbols for the eighth system (measures 72-81):
 Gm7, Cm7

Chord symbols for the ninth system (measures 82-91):
 Cm7/F, F13, Bb6, Dbm7, Gb9

Chord symbols for the tenth system (measures 92-101):
 B6, C#m7

Chord symbols for the eleventh system (measures 102-111):
 C#m7/F#, B6

Chord symbols for the twelfth system (measures 112-121):
 G#m7, C#m7

110

126

142

C#m7/F# B6 Dm7 G9
 C6 Dm7
 Dm7/G C6
 Am7 Dm7
 Dm7/G C6 Ebm7 Ab9
 Db6 Ebm7
 Ebm7/Ab Db6
 Bbm7 Ebm7
 Ebm7/Ab Db6
 Ebm7 Ab9
 Db6 Ebm7
 Ebm7/Ab Db6
 Bbm7 Ebm7
 Ab7 Db6 Db7 Gb Gdim Db9 Eb9 D9 Db9

English Words by Marc Blitzstein
 Original German Words by Bert Brecht
 Music by Kurt Weill

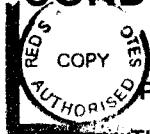
FINE

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CONDUCTOR

MACK THE KNIFE

Arranged by Dave Tanner



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142 2 *Rhythm* *Vocal (spoken)*

mf G Em7 Am7 D7 G Em7 Am7 D13b9

G Em7 Am7 D13b9 G Em7 Am7 D13b9

Vocal (sung)

G Cmaj7 Bm7 Am7 D9 G Em7 Am7 D13b9

14 G6 Cmaj7 Bm7 Bbdim Am7

Am7/D G6

Em7 Am7

Am7/D D7 G6 Am7 Am7/D

30 G6 Cmaj7 Bm7 Bbdim Am7

Am7/D G6

Em7 Am7

Am7/D D13 G6 Bbm7 Eb9

46 *Sxs* *mf* Ab6 Bbm7

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Bbm7 Bbm7/Eb Ab6
 Fm7 Bbm7
 62 Brass mf A6 Dmaj7 C#m7 Cdim Bm7 E9
 Sxs F#m7 Brass/Sxs Bm7
 78 Sxs Bm7/E A6 Brass Cm7 F9
 Sxs Bb6 Cm7
 Brass/Sxs Cm7/F Bb6
 f Gm7 Cm7
 94 Cm7/F Bb6 Dbm7 Gb9
 B6 C#m7
 Brass/Sxs C#m7/F# B6
 mf G#m7 C#m7

Mack The Knife

110

C6 Dm7

Brass/Sxs

Am7 Dm7/G C6 Dm7

126

Db6 Ebm7 Ab9

Ebm7/Ab Db6 Bbm7 Ebm7

142

Sxs Brass

mf Db6 Ebm7/Ab Db6 Ebm7 Ab9

Brass/Sxs

f Bbm7 Ebm7/Ab Db6 Ebm7

poco rall

Ab7 Db6 Db7 Gb Gdim Db9 N.C. Eb9 D9 Db9

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FINE

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A LONDON ORCHESTRATIONS ARRANGEMENT

DRUMS

MACK THE KNIFE

Arranged by Dave Tanner



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142

mf

14

30

46

62

78

f

The drum score is written in bass clef with a 4/4 time signature. It consists of 142 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. There are also repeat signs and first/second endings. The score is divided into systems, with measure numbers 14, 30, 46, 62, and 78 marking the beginning of new systems.

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The musical score for drums is written in bass clef with a 4/4 time signature. It consists of 14 measures, grouped into systems of two staves each. Measure numbers 94, 110, 126, and 142 are indicated at the start of their respective systems. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents (^) and a forte (f) marking at measure 142. There are also repeat signs (double bar lines with dots) and first/second endings (marked with '2'). Some notes are marked with 'x' above them, likely indicating cymbal or snare hits. The score concludes with a 'FINE' marking and a fermata over the final notes.

FINE

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 Music by Kurt Weill

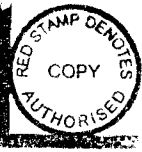
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A LONDON ORCHESTRATIONS ARRANGEMENT

GUITAR

MACK THE KNIFE

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♩ = 142 2 Tight 4-in-bar

mf G Em7 Am7 D7 G Em7 Am7 D13♭9

G Em7 Am7 D13♭9 G Em7 Am7 D13♭9

14 G Cmaj7 Bm7 Am7 D9 G Em7 Am7 D13♭9

G6 Cmaj7 Bm7 B♭dim Am7

Am7/D G6

Em7 Am7

Am7/D D7 G6 Am7 Am7/D

30 G6 Cmaj7 Bm7 B♭dim Am7

Am7/D G6

Em7 Am7

46 *Sxs* Am7/D D13 G6 B♭m7 E♭9

mf A♭6 B♭m7

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Mack The Knife

Bbm7 Bbm7/Eb Ab6
 Fm7 Bbm7
 62 Brass mf A6 Dmaj7 C#m7 Cdim Bm7 Bm7/E A6
 Sxs F#m7 Bm7
 Brass/Sxs
 78 Sxs Bm7/E Brass A6 Cm7 F9
 Bb6 Cm7
 Sxs Brass
 Brass/Sxs Cm7/F Bb6
 f Gm7 Cm7
 94 Cm7/F Bb6 Dbm7 Gb9
 B6 C#m7
 Brass/Sxs C#m7/F# B6
 mf G#m7 C#m7

Mack The Knife

The musical score is divided into three systems, each with a measure number on the left:

- System 1 (Measures 110-125):**
 - Measures 110-111: Guitar part with notes and slurs; Chords: C#m7/F#, B6, Dm7.
 - Measures 112-113: Brass/Sax part with notes and slurs; Chords: Am7, Dm7/G, C6, Dm7.
 - Measures 114-115: Guitar part with notes and slurs; Chords: Dm7/G, C6, Ebm7, Ab9.
 - Measures 116-117: Brass/Sax part with notes and slurs; Chords: Dm7/G, C6, Ebm7, Ab9.
 - Measures 118-119: Guitar part with notes and slurs; Chords: Db6, Ebm7, Dm7/G, Db6.
 - Measures 120-121: Brass/Sax part with notes and slurs; Chords: Bbm7, Ebm7, Ebm7, Ebm7.
 - Measures 122-123: Guitar part with notes and slurs; Chords: Ebm7/Ab, Db6, Ebm7, Ebm7.
 - Measures 124-125: Brass/Sax part with notes and slurs; Chords: Ebm7/Ab, Db6, Ebm7, Ab9.
- System 2 (Measures 126-141):**
 - Measures 126-127: Guitar part with notes and slurs; Chords: Db6, Ebm7, Ebm7, Ebm7.
 - Measures 128-129: Brass/Sax part with notes and slurs; Chords: Ebm7/Ab, Db6, Ebm7, Ab9.
 - Measures 130-131: Guitar part with notes and slurs; Chords: Ebm7, Ebm7, Ebm7, Ebm7.
 - Measures 132-133: Brass/Sax part with notes and slurs; Chords: Ebm7/Ab, Db6, Ebm7, Ab9.
 - Measures 134-135: Guitar part with notes and slurs; Chords: Ebm7, Ebm7, Ebm7, Ebm7.
 - Measures 136-137: Brass/Sax part with notes and slurs; Chords: Ebm7/Ab, Db6, Ebm7, Ab9.
 - Measures 138-139: Guitar part with notes and slurs; Chords: Ebm7, Ebm7, Ebm7, Ebm7.
 - Measures 140-141: Brass/Sax part with notes and slurs; Chords: Ebm7/Ab, Db6, Ebm7, Ab9.
- System 3 (Measures 142-157):**
 - Measures 142-143: Guitar part with notes and slurs; Chords: Ebm7, Ebm7, Ebm7, Ebm7.
 - Measures 144-145: Brass/Sax part with notes and slurs; Chords: Ebm7/Ab, Db6, Ebm7, Ab9.
 - Measures 146-147: Guitar part with notes and slurs; Chords: Ebm7, Ebm7, Ebm7, Ebm7.
 - Measures 148-149: Brass/Sax part with notes and slurs; Chords: Ebm7/Ab, Db6, Ebm7, Ab9.
 - Measures 150-151: Guitar part with notes and slurs; Chords: Ebm7, Ebm7, Ebm7, Ebm7.
 - Measures 152-153: Brass/Sax part with notes and slurs; Chords: Ebm7/Ab, Db6, Ebm7, Ab9.
 - Measures 154-155: Guitar part with notes and slurs; Chords: Ebm7, Ebm7, Ebm7, Ebm7.
 - Measures 156-157: Brass/Sax part with notes and slurs; Chords: Ebm7/Ab, Db6, Ebm7, Ab9.

English Words by Marc Blitzstein
 Original German Words by Bert Brecht
 Music by Kurt Weill

FINE

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KEYBOARDS

MACK THE KNIFE

Arranged by Dave Tanner



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♩=142

Solo (or sim. ad-lib)(under Vocal)

2

mf

G Em7 Am7 D7 G Em7 Am7 D13♭9

G Em7 Am7 D13♭9 G Em7 Am7 D13♭9

(Vocal)

G Cmaj7 Bm7 Am7 D9 G Em7 Am7 D13♭9

14

Rhythm/fills

G6 Cmaj7 Bm7 B♭dim Am7

Am7/D G6

Em7 Am7

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Musical notation for measures 25-28. The system consists of a grand staff with treble and bass clefs. The treble clef contains rests with repeat signs. The bass clef contains a steady eighth-note accompaniment. Chord symbols are placed above the bass line: Am7/D, D7, G6, Am7, and Am7/D.

30

Musical notation for measures 29-32. The system consists of a grand staff. The treble clef contains rests with repeat signs. The bass clef contains a steady eighth-note accompaniment. Chord symbols are placed above the bass line: G6, Cmaj7, Bm7, Bbdim, and Am7.

Musical notation for measures 33-36. The system consists of a grand staff. The treble clef contains rests with repeat signs. The bass clef contains a steady eighth-note accompaniment. Chord symbols are placed above the bass line: Am7/D and G6.

Musical notation for measures 37-40. The system consists of a grand staff. The treble clef contains rests with repeat signs. The bass clef contains a steady eighth-note accompaniment. Chord symbols are placed above the bass line: Em7 and Am7.

Musical notation for measures 41-44. The system consists of a grand staff. The treble clef contains rests with repeat signs. The bass clef contains a steady eighth-note accompaniment. Chord symbols are placed above the bass line: Am7/D, D13, G6, Bbm7, and Eb9.

46

Musical notation for measures 45-48. The system consists of a grand staff. The treble clef contains a melodic line with accents and slurs. The bass clef contains a steady eighth-note accompaniment. Chord symbols are placed above the bass line: Ab6, Bbm7, and a repeat sign. A dynamic marking of *mf* is present.

Musical notation for measures 49-52. The system consists of a grand staff. The treble clef contains a melodic line with accents and slurs. The bass clef contains a steady eighth-note accompaniment. Chord symbols are placed above the bass line: Bbm7/Eb, Ab6, and a repeat sign.

Musical notation for the first system (measures 1-4). The key signature is B-flat major (two flats). The first staff is the treble clef, and the second is the bass clef. Chords are indicated below the bass line: Fm7, Bbm7. There are repeat signs (slashes with dots) in measures 2 and 4. Dynamic markings include accents (^) and slurs.

Musical notation for the second system (measures 5-8). Chords are indicated below the bass line: Bbm7/Eb, Ab6, Bm7, E9. There are repeat signs in measures 5 and 8. The system ends with a double bar line and a key signature change to C major (no sharps or flats).

Musical notation for the third system (measures 9-12). The key signature is C major. The first staff is the treble clef, and the second is the bass clef. Chords are indicated below the bass line: A6, Dmaj7, C#m7, Cdim, Bm7. There are repeat signs in measures 10 and 12. A 'Brass' marking is above the treble staff in measure 9, and a dynamic marking 'mf' is below the treble staff in measure 9.

Musical notation for the fourth system (measures 13-16). Chords are indicated below the bass line: Bm7/E, A6. There are repeat signs in measures 13 and 16. The system ends with a double bar line and a key signature change to D major (two sharps).

Musical notation for the fifth system (measures 17-20). The key signature is D major. The first staff is the treble clef, and the second is the bass clef. Chords are indicated below the bass line: F#m7, Bm7. There are repeat signs in measures 18 and 20. A 'Sxs' marking is above the treble staff in measure 17.

Musical notation for the sixth system (measures 21-24). Chords are indicated below the bass line: Bm7/E, A6, Cm7, F9. There are repeat signs in measures 21 and 24. A dynamic marking 'f' is below the treble staff in measure 22. The system ends with a double bar line and a key signature change to B-flat major (two flats).

Musical notation for the seventh system (measures 25-28). The key signature is B-flat major. The first staff is the treble clef, and the second is the bass clef. Chords are indicated below the bass line: Bb6, Cm7. There are repeat signs in measures 26 and 28. A 'Sxs' marking is above the treble staff in measure 25, and a 'Brass' marking is above the treble staff in measure 27.

Sxs - Brass

Cm7/F Bb6

Brass/Sxs

f

Gm7 Cm7

Cm7/F F13 Bb6 Dm7 Gb9

94

B6 C#m7

C#m7/F# B6

Brass/Sxs

mf

G#m7 C#m7

C#m7/F# B6 Dm7 G9

Musical notation for the first system of the keyboard part, measures 110-113. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with slurs and accents. Chord symbols are placed below the bass staff: C6 in measure 110, and Dm7 in measure 111. Measures 112 and 113 contain repeat signs (double bar lines with dots) in both staves.

Musical notation for the second system of the keyboard part, measures 114-117. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with slurs and accents. Chord symbols are placed below the bass staff: Dm7/G in measure 114, and C6 in measure 115. Measures 116 and 117 contain repeat signs (double bar lines with dots) in both staves.

Musical notation for the third system of the keyboard part, measures 118-121. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with slurs and accents. Chord symbols are placed below the bass staff: Am7 in measure 118, and Dm7 in measure 119. Measures 120 and 121 contain repeat signs (double bar lines with dots) in both staves.

Musical notation for the fourth system of the keyboard part, measures 122-125. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with slurs and accents. Chord symbols are placed below the bass staff: Dm7/G in measure 122, C6 in measure 123, Ebm7 in measure 124, and Ab9 in measure 125. Measures 122 and 123 contain repeat signs (double bar lines with dots) in both staves.

Musical notation for the fifth system of the keyboard part, measures 126-129. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with slurs and accents. Chord symbols are placed below the bass staff: Db6 in measure 126, and Ebm7 in measure 128. Measures 127 and 129 contain repeat signs (double bar lines with dots) in both staves.

Musical notation for the sixth system of the keyboard part, measures 130-133. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with slurs and accents. Chord symbols are placed below the bass staff: Ebm7/Ab in measure 130, and Db6 in measure 131. Measure 133 contains a repeat sign (double bar line with dots) in both staves.

Musical notation for the seventh system of the keyboard part, measures 134-137. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with slurs and accents. Chord symbols are placed below the bass staff: Bbm7 in measure 134, and Ebm7 in measure 135. Measures 136 and 137 contain repeat signs (double bar lines with dots) in both staves.

Mack The Knife

Measures 1-4: Treble clef, bass clef. Dynamics: *f*. Chords: $E\flat m7/A\flat$, $D\flat 6$, $E\flat m7$, $A\flat 9$. Includes a triplet of eighth notes in measure 4.

Measures 5-8: Treble clef, bass clef. Dynamics: *mf*. Chords: $D\flat 6$, $E\flat m7$. Includes markings for Saxophone (Sxs) and Brass.

Measures 9-12: Treble clef, bass clef. Dynamics: *mf*. Chords: $E\flat m7/A\flat$, $D\flat 6$. Includes marking for Saxophone (Sxs).

Measures 13-16: Treble clef, bass clef. Dynamics: *f*. Chords: $B\flat m7$, $E\flat m7$. Includes marking for Brass/Sxs.

Measures 17-20: Treble clef, bass clef. Dynamics: *f*. Chords: $A\flat 7$, $D\flat 6$, $D\flat 7$, $G\flat$, $G\dim$, $D\flat 9$, N.C., $E\flat 9$, $D9$, $D\flat 9$. Includes marking for *poco rall*.

FINE

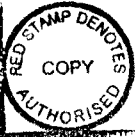
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A LONDON ORCHESTRATIONS ARRANGEMENT

VOCAL

MACK THE KNIFE

Arranged by Dave Tanner



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♩ = 142 2 Spoken (ad-lib)

Thank you we'd like to do we
something for you now

haven't heard a girl sing it and since it's so popular we'd like to try and do it for you

we hope we remember all the words Oh the

14 shark has pear - ly teeth dear and he

shows them pear - ly white just a

jack - knife has Mac - heath dear and

30 he keeps it out of sight Oh the

shark bites with his teeth dear scar - let

bil - lows start to spread fan -

cy gloves though wears Mac - heath dear so there's

46 not not a trace of red On a

Sun - day Sun - day morn - ing lies a

bo - dy ooz - in' life some - one's

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sneak - ing round the cor - ner tell me could it
 be could it be could it be Mack The Knife Oh what's the
 62 next chor - us to this song now this is the
 one now I don't know but it was a
 swing - in' tune and it's a hit tune so we
 78 tried to do Mack The Knife Oh Lou - ie
 Mil - ler oh some - thin' 'bout cash yeah
 Mil - ler he was sel - lin' that trash and Mac -
 heath dear he spends like a sail - or tell me tell me
 94 tell me could that boy do some - thin' rash Oh
 Bob - by Dar - rin and Lou - ise Arm - strong they made a
 rec - ord oh but they did and now and how
 El - la and her Fel - las we're mak - in' a
 110 wreck what a ^{Skar}wreck of Mack The Knife Oh Su - key
 Taw - dry

just Skat a
jack knife has Mac - heath dear

126 So you've
heard it yes we've swung it and we
tried to yes we've sung it you won't re - cog-
nize it it's a sur-prise hit this

142 tune called Mack The Knife And so we
leave you in Ber - lin town yes we've
swung Ol' Mack we've swung old Mack a - round for the
Dar-rin fans and for the Lou-ise Arm-strong fans too we've told you
look out look out look out old Mack he's back in
town

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